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**SONGS
AND
GRACES
FOR SCOUTS**

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Songs that can be sung in rounds.

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Songs that are television themes, commercials, etc.

Starting Page

Just for browsing.

Click where you would like to go.
This PDF is designed to help you find your way.

About This Document

This document is designed as an Adobe Acrobat PDF. This is so that anyone can download the free Acrobat Reader (www.adobe.com) and view this file. Of course, if you're reading this you already have.

Good job!

You can use the file on your computer to locate songs and graces to use with your troop or group.

Indices are broken down not only alphabetically but by type. You can choose from holiday songs or a country for Thinking Day.

These pages are specifically designed so that you can print a sheet with a single song to teach your scouts. From the print menu, choose "current page" and it will only print the page you are on. Print one to copy or enough for all your scouts.

The pages are also designed with a three-quarter inch edge on the left side. This space will allow you to three-hole punch the sheet and put it into a binder.

If you want a copy of the entire book, just print it out. It's pretty long, though. There are over 1,400 song sheets and 200 grace sheets in this file.

Sheets do not necessarily have one song on them. If alternate versions were available and fit, they are included. So, you actually have a lot more than 1,600 songs and graces.

If you find a mistake, would like to add to the song or grace book, or make a comment about this PDF, please contact the following:

Laura Rajsic-Lanier
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Service Project

Who says adults can't do service projects?

You have one duty for this file . . . share! This is not a money-making operation. This is a service project.

Maybe I won't get a badge, but I'm having fun.

If you'd like to help in return, you can donate old scout books or badges, craft books, science books, photocopied training materials, miscellaneous craft items or anything relating to scouts or toward doing badges, we'd love to have it.

We will be using these items to continue working on our "U choose" series. The next volume we'd like to do is SWAPs. If you can't help by donating items, perhaps you can share your SWAP ideas, instructions and samples. Please do not expect this to be a quick project. The Songs and Graces PDF you are looking at took more than two years of work before completion. I still find things that need fixed or tweaked every time I look at it.

Other volumes we've discussed are Games, Ceremonies and Skits. In case you didn't guess, this adult is crazy about collecting information. Since it doesn't do much good in a filing cabinet, I decided to do something with all that paper.

Thank you for looking over our PDF. We hope you can help keep our service project going.

Laura Rajsic-Lanier

Brownie Leader / Juliette Advisor

Alexandra

Juliette Junior Girl Scout

Samantha

Brownie Girl Scout

Choosing Songs

Know the group that you will be working with.

How old are they?

How many girls are there?

What are their singing abilities?

What are their song interests?

How long is their attention span?

These questions will determine the songs your girls are ready for. Older girls can be expected to remember multiple verses and changes in melody. Younger girls need a straight forward, easy to learn song.

Begin with simple songs or songs that the girls know.

Choose songs that are simple, like short rounds, songs with tra-la-la choruses, repeat songs, or those that include repetition. Action songs are very good for younger girls. The actions help them remember the words.

Know what you are doing.

Know the song words and the melody. Practice. Use note cards if you need them. Make a list of the songs you will sing, and know the order you will sing them in. Know something of the history of the song so you can share it with the girls.

If you are choosing songs for an evening program, start out with the rowdy songs and end up with the quiet songs to set the tone for bedtime.

Finding the melody.

Many Internet sites now have music files (MIDI, MP3, WAV, etc.) that you can play and practice singing with. Songs might have different titles, so you might want to check the chorus of the song as well as the title if your first search is unsuccessful.

Successful searches for music would start with the title of the song as it appears on the sheet. Secondly, if a song is based on the tune of another song, try finding that one. If neither is successful, you can search for phrases within the song.

Libraries are also an excellent source for music. You can borrow music with camp songs, kid songs, etc. Your council or other leaders might have music you can borrow.

If you want to keep your musical resources, some stores carry these types of CDs at a very reasonable price. I recently purchased a 3-CD, 102 camp song set for \$10. Yard sales and garage sales are another option.

Choose a variety of songs.

Do songs that are fast and slow, songs that include hand motions, and songs that lend themselves to simple harmony, as well as funny songs. You can also let the scouts choose songs they can share with each other.

Be enthusiastic.

If you're excited about learning a new song, your scouts will be also.

Begin with simple songs and move on to more difficult ones later.

Be familiar with the song.

You don't need to use a song sheet or book as a "crutch." You need to watch your scouts and make sure they are following along. Practice it at home or, if you have older children or scouts who love to sing, invite them to help teach.

Sing the song through first.

This will give the scouts an idea of the melody. Also, if it is a song they are familiar with, sing the song version they know first so they "get a feeling" for it.

Say the words phrase by phrase and have the group repeat.

Sing the words phrase by phrase and have the group repeat.

Sing the song together three times or until known—but don't wear it out.

If you suggest singing it one more time and the scouts groan, this is a hint they've had enough.

If a song has several verses, teach one verse at a time.

Starting with the chorus gives the girls an opportunity to learn the "repeating" part of the song. It also gives them points in the song that they can sing without hesitation. If they know the chorus, they're more likely to try to learn the rest.

If a song has multiple parts, is sung as a round, etc. make sure each group knows its part well before putting the parts together.

Singing a round is difficult when you know the words. Appoint leaders for each group. You might want to "direct" by pointing to the scouts when they are to come in, pause, etc.

You may give the starting note, hum the melody or have a musical instrument accompany the scouts.

Avoid pitching too high or too low for girls.

Songs may be taught using tapes or CDs.

If you get it wrong, stop and start over.

Let the scouts know you make mistakes too. Laughter at your mistake will help the scouts relax. Also, you might come up with a new version accidentally.

One hint if you plan on teaching songs . . .

Take a tape or digital recorder with you when you participate in song workshops. You may think you'll remember the new songs you've learned, but you probably won't.

Leading Songs

Have a fire?

If you're singing around a campfire, get someone else to build and look after it. The song leader needs to lead the songs, not worry about getting logs and stirring the fire. This is also true for any other activities. Concentrate on leading, not helping.

Write down, in order, a list of the songs you want to sing.

Include the songs other people would like to lead. Spread them out to give yourself a break.

Know your songs.

Be able to sing them without the aid of notes or lyrics.

Do editing before you start singing.

Check the content of their song(s) in advance so you know what's coming and can edit anything unsuitable. You should know your audience and what's acceptable for that age level. Don't be caught up in the fun and let something slip by.

Establish your role as song leader.

When you're ready to start, announce yourself as the leader. Do it nicely and/or matter-of-factly. Make introductions and welcome visitors. Make sure everyone can see you.

Getting it going!

Don't wait until everything else is done and ready to go. Start them clapping and singing and leaping around as soon as you can. Pick a song everyone knows first to make everyone comfortable.

Share the glory.

Make sure that anyone who performs an item, gets a positive response no matter how bad they really are. You can make suggestions after the event to individuals without putting them on the spot.

What should we sing?

- Limit the number of songs of the same type.
- Action songs keep the audience awake.
- Allow approximately 12 to 14 songs per hour.
- Be prepared to sing a song a second time if it is extremely popular.
- Have a few extra songs on your list.
- Be flexible and patient.

Read your participants.

- Is everyone participating?
- Are they talking amongst themselves and not singing?
- Are they cold or wet?
- Are they bored?
- Cheat, and plant singers in the audience to help it along. Give them a verse each for songs.

Wrap it up.

Most leaders prefer that the girls are calm before they leave the activity. Singing a slow, quiet song does this.

If you choose, you may do the opposite and leave the girls quite energized. Make sure circumstances allow for this and warn adult leaders of your intentions.

Songbooks, anyone?

Providing songbooks of sung items after the event is your decision. You could have one per participant or one per troop/group.

Having a couple available for copying afterward is a good idea for leaders if a song is new to them. You will probably need to have blank paper and writing utensils on hand.

If you feel that you should pass out the books before singing, remember that the scouts will be playing with the books and reading three songs ahead while you're trying to lead. It's very distracting to everyone. This is especially true if you're somewhere with limited lighting like a campfire.

Copyrights and Songs

Most songs have a writer and a publisher who have the copyright to them (own them).

Most of the songs listed in songbooks are either there because special arrangements made with the publisher or author, or because they are now in the “public domain,” which means they have been around so long that no one owns them any more—the author is usually no longer living and no publisher can claim ownership.

You can put together a collection of your favorite songs in a personal notebook, but you cannot publish it for others or make a tape of songs to sell, without asking the owner for permission, which usually involves paying royalties (users fees) for the use of the songs.

You can sing songs around the campfire or in meetings without getting a publisher’s permission, but you cannot sing copyrighted songs in a program and charge admission without permission or paying a fee for use of each one.

This applies to everyone—girls, leaders, troops, councils, camp staff, and so on.

A good rule of thumb is . . . if you make money off of it, whether from the song itself, an event that the song is sung at or even advertising to help pay for the song . . . chances are you’re violating someone’s copyright. That is why there are no charges for this collection. Songs were gotten off the Internet, from public domain songbooks, from shared scout collections, from books, etc.

For more information, about copyrights and licensing, including the use of other people’s music on the Internet, visit The American Society of Composers, Authors and Publishers at <http://www.ascap.com>.

Please note:

This collection file is not to be sold. If you paid money for it, please contact the seller and let them know they may be violating copyright.

All parts must remain with the file.

This file may not be included on any CD, Web site, etc. unless it is given freely. No money may be charged for it.

If you really like a song, please go out and purchase it. Support the writers and musicians who give us so much.

Items Used During the Collection

Intro

The following list is in no way all inclusive of the books, sites, personal song sheets and other places we collected songs. Just a small list if you'd like to go out and find more on this collection.

- 101 Rounds for Singing (Pocket Songbook)
- 102 Camp Songs, Twinsister Productions LLC
- 500 Best-Loved Song Lyrics — ©1998
Ronald Herder, Editor
- ABCs of Camp Music — ©1955
Janet E. Tobitt, compiler
- Bright Ideas Songbook — *Online*
- Brownie Girl Scout Songbook — ©1999
- Brownies' Own Songbook — ©1968
Ann Roose and Alicen White, Compilers
- Camp Grove Point Song Book — *Online*
- Camp Fire Song Book (Julian Morgan) — *Online*
- Camp Hinds Songbook — *Online*
- Country Life Songs (Pocket Songbook)
- Ditty Bag, The — ©1946
Janet E. Tobitt, compiler
- Everybody Sing Book for the Home, School
and Community — ©1930
Kenneth S. Clark, Editor
- First Culbokie: Rainbows, Brownies,
Guides & Senior Section Campfire Songbook
— *Online*
- Flying Pigs Campfire Songbook — *Online*
- For Happy Singing (Pocket Songbook)
- Girl Scout Pocket Songbook — ©1956
- Girl Scout Song Workshop — ©1993
- Girl Scout Songbook — *Online*
- Girl Scout Songs: 10-18-99 — © 1999
- Girl Scout Web Site — *Online*
- Let's Sing (Pocket Songbook)
- One Tune More (Pocket Songbook)
- Pocketful of Songs (Pocket Songbook)
- Promenade All: A Compilation of Song-Dances
— ©1947
Janet E. Tobitt, compiler
- Scouting Resources — *Online*
- Sing a Tune (Pocket Songbook) — ©1979
- Sing High, Sing Low — ©1946
Mary A. Sanders, Compiler
- Sing It Again (Pocket Songbook)
- Sing Sociability Songs for Camps, Homes,
Communities and Schools — ©1952
- Sing Together: A Girl Scout Songbook — ©1973
- Song Adventures (Pocket Songbook) — ©1968
- Songs Everywhere— ©2004
Sara Anderson, Compiler
- Songs of All Time — ©1957
- Songs We Sing — ©1941
- Tent & Trail Songs (Pocket Songbook)
- Top Tunes: Girl Scouts, Tarheel Triad Council — *Online*
- Wee Sing: Children's Songs and Fingerplays — ©1979
Pamela Conn Beall and Susasn Hagen Nipp
- Youth Songs: Pocket Folk Song Library